

Elisa Rusca

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EDUCATION

10/2016 – present Ph.D candidate, Visual Cultures (tutors: Irit Rogoff, Stefan Nowotny), Goldsmiths University of London (UK)

09/2008 – 06/2010 Master of Arts in History of Art and Archaeology, Faculté des Lettres, Université de Lausanne (CH) MA dissertation “Target : Iraq. Etudes de cas sur les typologies de violence en image”, prof. Olivier Lugon, Gianni Haver

09/2005 – 06/2008 Bachelor of Arts in History of Art, Archaeology and Linguistic, Faculté des Lettres, Université de Lausanne (CH)

SIGNIFICANT INSTITUTIONAL WORK EXPERIENCE

- 2017 - 2019 Head of International Department
Galeria Szydlowski Warsaw (PL)
Artists and international collectors relations, clients relations, public relations, press relations, international fairs (organisation and logistic)
- Since 2014 International Board Member and Social Media officer
Association Internationale des Critiques d'Art - AICA International, Paris (FR)
Digital strategies development, social media content, public relations, fundraisings, events, juries
- 2016 – 2017 Associate Artistic Director
DISKURS Berlin (D)
Artistic and administrative management, exhibitions curating, fundraisings, events, publications
- 2007 – 2012 Assistant curator
Collections department, Musée de l'Elysée – a Museum for Photography, Lausanne (CH)
Archive management, collections management, publications, exhibition curating, guided tours
- 2010 – 2012 Editor
ch-arts.net, Lausanne (CH)
Reviews writings, weekly newsletter events selection and management, press relations
- 2009 Museumspraktikum / 6 months Internship
Centre PasquArt, Biel/Bienne (CH)
Assisting in exhibition's curating, administrative tasks, publication editing, events, public relations, press relations

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Basic Html Language coding & skills in websites management and design, Microsoft / Open Office (Word, Excel, Power Point, Outlook), Microsoft Office Access, FileMaker Pro, Adobe (InDesign, Illustrator, Photoshop), Museum+ Archive DataBase, Google SketchUp.

LANGUAGES French (C2), English (C2), German (B2), Portuguese (B2), Spanish (B2), Polish (B1)
Mother tongue: Italian | Basic knowledge of Russian, Korean and Mandarin

RESIDENCIES

- 2016 Resident curator at Split Galerija Umjetnina – Split Museum for Fine Arts Split (HR)
1 week curatorial residency
- 2013 Resident curator at NODE Center for curatorial studies, Berlin (D)
6 months curatorial residency

SELECTED LIST OF EXHIBITIONS

2020

Feb 21st – March 28th THE KIDS AREN'T ALRIGHT. Naoki Fuku, Mathis Gasser, Séverine Heizmann, Maja Kitajewska, Mikolaj Malek, Malgorzata Mirga-Tas, Yoan Mudry, Marta Ravasi, Luca Rossi Dossi, la rada, Locarno (CH)*

2019

Dec 5th – Jan 24th, 2020 Nina Haab. Il molteplice ridiventa uno. Fondazione Cesare Pavese, Santo Stefano Belbo (IT)*

Jun 6th – July 7th Nyarlathotep: Luka Rayski | Augustin Rebetez, Municipal Museum, Warsaw (PL)*

Jan 11th – March 3rd Andrea Marioni – EKONIZATION. Hello My Friend, Municipal Gallery Arsenal, Poznan (PL)*

2018

April 29th – Oct 28th Nina Haab – Amnesie, Fondazione Archivio Fotografico Roberto Donetta, Corzoneso (CH)

2017

May 5th – Nov 26th Reza Khatir – Forse in un'altra vita, European Centre for Culture, Palazzo Mora, Collateral event for 57 Biennale d'Arte, Venezia (IT)*

Since March 2017 DAYDREAMERS www.daydreamers.biz Co-curated with Stephen Kent, international artists involved so far: Heba Amin, Mads Andreassen, Martin Backes, Maxim Brandt, Ben&Sebastian, Veronica Brovall, Pavel Büchler, Sol Calero, Slawomir Elsner, Sophie Erlund, Sigrid Espelien, Wojciech Fangor, Ektor Garcia, Mia Goyette, Jon P. Geiger, Daniel Hauptmann, Anders Holen, Nadira Husain, JM Keaton, Jake Kent, Maximilian Kirmse, Maja Kitajewska, Christopher Kline, James Krone, Oliver Laric, Milda Lambertaitė and Amelia Prazak, Lindsay Lawson, Erica Mahinay, Marta Margnetti, Josep Maynou, Ryan McLaughlin, Malgorzata Mirga-Tas, Nicholas Norris, Andrew Thomas Parry, Anna Margrethe Pedersen, Margherita Pevere, Bernhard Rappold, Luka Rayski, Jim Ricks, Paul DD Smith / Agnes Scherer, Muhannad Shono, Camilla Steinum, Elisa Storelli, Aiko Tezuka, Ulrich Vogl, Stephen Wilks, Chi-Tsung Wu.

Feb 16th – April 9th Into the MU. Nathan Baker, Myriam El Haïk, Ciarán Walsh, Dusan Zahoransky, Dom Umenia - Kunsthalle Bratislava, (SK)*

2016

June 29th – July 24th Is Anybody Home? Nina Haab, Kuai Shen, Jinwoo Yang, DISKURS Berlin (D)*

2015

Oct 16th – Nov 7th Far From Any Road: Anne Duk Hee Jordan, Ralf Tekaatt, Asia Contemporary Art Platform NON Berlin (D)

Sept 9th – 17th Verwandlungen. Eun Ji Gim, Bornholmer Straße 76, Berlin (D) (art berlin contemporary collateral event)

March 5th – 28th Future, Now. Ka Fai Choy, Li Hui, Ryo Kato, Yulia Kazakova, Jelena Martinovic, Hojun Song, Elisa Storelli. SomoS Art House, Berlin (D)*

2014

May 9th – 25th Oblivion : Anne Duk Hee Jordan, Jacob Kirkegaard, Luke Munn, Virginie Rebetez, Sam Smith, Zweigstelle Berlin (D) (winner exhibition proposal after Zweigstelle Berlin call for applications)*

*catalogue

SELECTED LIST OF PUBLICATIONS

2020

The Kids Aren't Alright. New Positions in Painting., la rada limited editions (100 copies), 2020.

Nina Haab. Il molteplice ridiventa uno., VersoL'Arte, Roma, 2020.

2019

"Neural Rope", *Kunstbulletin* October 2019.

Georgemag: "Visite guidée: 58 Biennale de Venise"

"Luca Frei – Il Bauhaus tra Weimar, l'India e Tokyo", *Kunstbulletin* May 2019.

"The Choreography of Things", *Dance Clinic. The Future of Dance*, edited by Choy Ka Fai, Köln: Goethe Institut Verlag, 2019.

Eko Camp, or Life in a Gas Station, edited by Elisa Rusca, with texts by Andrea Marioni, Poznan: Arsenal, 2019.

2018

"Mapping Bridges. The parrot, the lady and the camera", *Malleus Maleficarum – Virginie Rebetez*, Amsterdam: Metabooks, 2018.

Into the MU. Nathan Baker, Myriam El Haïk, Ciarán Walsh, Dusan Zahoransky, ex. cat, Bratislava: LAB Kunsthalle Bratislava, 2018.

"Living the consensus-hallucination: a short history of cyber art", *En los margenes de la ciudad, de l'arte y de la critica*, under the direction of Anna Biedermann, Francisco Javier Lazaro Sebastian, Fernando Sanz Ferreruela, Zaragoza: Universidad de Zaragoza, 2018.

2017

Plein Feux! La Collection d'art de la Ville de Lausanne, edited by Philippe Kaenel and Béatrice Béguin, Lausanne: Arts&Fiction, 2017.

Georgemag: "Visite guidée: 57 Biennale de Venise" <http://georgemag.ch/visite-guideee-57eme-biennale-de-venise/>

"Homo Selfitor", *Miroir Miroir*, edited by Marco Costantini, Lausanne: mudac, Musée d'art et design Lausanne, 2017, pp.67-74, 227-232.

2016

"Into the black", *Virginie Rebetez - Out of the Blue*, co-edited with Frédérique Destribats and Simon Karlstetter, Amsterdam: Metabooks, 2016.

"Tumbling down the rabbit hole", transcript of the international conference *Art Criticism 2.0* at Research Center of the Academy of Visual Arts in Prague and Vera Jirousová Award, Prague: Czech Republic, 2016.

2015

New Dictionary of Photography, edited by Natalie Herschdorfer, New York: Thames&Hudson, 2015.

2014

"What's Next? Considerations about art criticism, social media and Internet freedom", *Art Criticism in a Labyrinth- Acts of the XLVII International Congress of AICA*, Seoul: AICA Korea, 2014.

Oblio, edited by Elisa Rusca, with texts by Jean-François Démonet, Rebecca Howard, Charlotte « Lalou » Rousseau, Elisa Rusca, Craig Schuftan, Vincent Surmont, Berlin: Broken Dimanche Press, 2014.

2012

«Dans les coulisses du Théâtre du Crime : réappropriation muséale de la photographie forensique », in *Médiatiser la police. Policer les média. Force publique, visibilité et pouvoir*, sous la direction de Michaël Meyer, Lausanne : Éditions Antipodes, 2012, pp.39-52.

2011

Hans Steiner. Chroniques de la vie moderne, edited by Daniel Girardin and Christophe Blaser, Lausanne : Éditions Photosynthèses, 2011.

SELECTED LECTURES

2020

March 4th Constellations Critiques. Panel discussion moderated by Eric De Chassey.
Musée de Beaux Arts de Rennes (FR)
<https://www.archivesdelacritiquedart.org/>

2019

Sept 28th Interplanetary Sexualities.
Lumpen Universität, Espace Libre, Biel/Bienne (CH)

Feb 21st ERROR 403: Forbidden. Beheadings and Porn. Social media images monitoring systems, online iconoclasm and the rise of techno-proletariat.
International conference "Immagine e memoria nell'era digitale." Hermeneutics Research Networks, Università degli studi di Napoli Federico II, Napoli (IT)

2018

Nov 17th A Brave New Virtual World, 51st AICA International Congress, National University for Education, Taipei (TW)

June 17th Futurability in the shitstorm. Viruses of the New, Lumpen Universität at Espace Libre, Bienne/Biel (CH)

2017

Nov 30th Narratives and encounters. Notes for a curatorial praxis, Academy of Fine Arts, Prague (CZ)
<https://www.youtube.com/watch?v=15UBYehE0lc>

2016

Sept 22nd Living the consensual-hallucination: a short history of cyber art, Keynote speaker, AICA Spain National Congress, ETOPIA Centro de Arte y Tecnología, Universidad de Zaragoza, Zaragoza, (S)

Feb 12th Cccritic! Nel piatto in cui si mangia, Sonnenstube Art Space, Lugano (CH)

Jan 12th The place where the vision creeks, invited lecturer for Nina Haab Salon *Identity of a Resident Stranger*, KW Institute for contemporary art, Berlin (D)

2015

Dec 8th Curatorial Toolkit for Cultural Apprentices, MASC, Museo de Arte de Santa Catarina, Florianopolis (BR)

Nov 5th Tumbling down the rabbit hole, *Art Criticism 2.0* international conference at Research Center of the Academy of Visual Arts in Prague and Vera Jirousová Award, Prague (CZ)
(<http://artycok.tv/online-exhibition/international-conference-art-criticism-2-0?lang=cs-cz>)

2014

Oct 10th What's Next? Considerations about Art Criticism, Social Media and Internet Freedom, 47th AICA International Congress: *Art Criticism in the Labyrinth*, 8th-16th October 2014, National Museum of Modern and Contemporary Art, Seoul (KR)

2013

March 29th «La police s'en va au musée: une étude sur la réappropriation muséale et artistique de la photographie judiciaire», international conference *Police: between fiction and non-fiction*, 03/28-29/2013, CNRS, Paris, France (<http://www.youtube.com/watch?v=NamQHtNWsi8>)

CURRENT ACADEMIC RESEARCH

Since 2016 Art criticism on online platforms, online art hacktivism, interactions within offline spaces and online spaces, socially engaged cultural production and curation in the post-digital age

Since 2013 Memory, disappearance and traces, concept of time, notions of narratives and search for alternative narratives in order to re-imagine the possibility of a future

Since 2010 Power structures and relations through visual infrastructures (in advertising and press)